

### **"Some Things are Meant to Be" Soprano/Alto Audition Notes and Considerations**

1. The song begins on a G. Before you begin to sing your audition, make sure you know that starting pitch. On the linnmarchoirs.com audition tab, I have posted an audio sample that includes your starting pitch, as well as the first few pitches of the song.

2. The cut of the song begins at 1:30 in [This Recording](#). Please be aware that the original is the duet. Listen closely for the solo line that's in the music. Listen to this recording for style, tempo, and approach.

3. Part of your audition score has to do with performing. We want to see you act, engage your face, and tell the story of the song you are singing. Youtube some videos of performers singing this song to get ideas of what a good performance looks like.

4. We want to hear you use all parts of your voice in this piece. Try to show off your high chest voice as well as your head voice/mix voice. Don't be afraid to take chances.

5. Please make sure your video involves you **standing** where we can see the majority of your body in **good lighting**. Play your starting pitch, hit record, then sing!

6. Remember that your choir directors will be the **ONLY** people to ever hear this recording. Good Luck!